



YOU CAN TASTE IT FROM WHERE YOU ARE

This could be a regular director's cut and go for about three hours, if you're on your own, or in about 15 minutes with six of you.

Rating: 8.9/10

Max Crus | DAILY EXAMINER | April 2016

Wine of the Week

I was all set to write about the excellent Heartland Directors' Cut Shiraz until I came upon the cabernet sauvignon from the same winery, same vintage, and enjoyed it even more. This is a top-quality cab sav from Langhorne Creek, where you'll find some of Australia's best wine bargains. This looks stylish and expensive - but delivers on only one of those two promises. It is intense, dark and inky wine from the talented Ben Glaetzer, made from vines that are 40+ years old. It is almost impossibly flavoursome and assertive at 15% alcohol but handling it with ease. It spent 14 months in new French and American oak, but the wood is beautifully integrated. An impressive package and one that will almost certainly cellar for a decade or more. \$33

Winsor Dobbin | WINE OF THE WEEK BLOGSPOT | March 6, 2016

Inky ruby. Vibrant, smoke-accented dark berries, cracked pepper and a hint of mocha on the perfumed nose. Silky, seamless and pliant, offering sweet blackberry and blueberry compote flavors and a repeating peppery quality. Gentle tannins provide shape to the very long, spicy finish, which leaves a suave blue quality behind.
91 pts

Josh Reynolds | VINOUS | November 2015

This is a top-quality cab sav from Langhorne Creek, very stylish in an intense, dark and inky way. It is made by the talented Ben Glaetzer, harvested from vines that are 40+ years old. It spent 14 months in new French and American oak, but the wood is beautifully integrated. Unfined, unfiltered and a great cellaring prospect. \$33.

'Natural Vegan' by Winsor Dobbin naturalhealthmag.com.au

