



YOU CAN TASTE IT FROM WHERE YOU ARE

Thick oak and thick dark fruit. Shoot first, ask questions later. Coconut, chocolate, mint and toast notes are slathered on saturated blackberry and plum. Tannin is not impeccable but it roars through the wine with impressive force.

Big-boned, big-bodied wine.

Rating 94

James Halliday WINE COMPANION | July 26, 2014

From older vineyards in a crackingly good regional vintage, this shows a bit of oak, but it's very good French wood, but it's very good French wood, adding pepper, anise and nutmeg-like spices to accentuate the shiraz aromatics with earthy and mineral layers also in play.

Flavour, flavour, flavour - delicious, intense and sophisticated.

Rating 4.5 / 5

Tony Love's TOP 100 WINES | The Advertiser Special Edition | July 19, 2014

Sumptuous shiraz from Langhorne Creek.

Shows wonderful use of quality French oak which has had 14 months to impart its influence on the fruit. Long and poised in the mouth. Most stylish.

Rating 94

Ray Jordan's TOP 100 REDS | July 2014

Medium to deep garnet colored with a hint of purple, the 2012 Directors' Cut Shiraz opens with aromas of warm mulberries, baked plums and blackberry preserves with hints of aniseed, sandalwood and baking spices.

Full-bodied with plenty of mouth-filling blackberry and baking spice flavors it has a medium level of velvety tannins and a lively acid lift through the long finish.

Drink it now to 2019. Rating 90

Lisa Perrotti-Brown | eRobertParker.com #212 | May 2014

Dense, rich and spicy, this offers a plush mouthful of blackberry, currant and cocoa flavors, with a long, creamy and open-textured finish.

Drink now through 2020. Rating 92

Harvey Steiman | WINE SPECTATOR | March 2014

Big shiraz. Lots of new oak, both French and American. Made from 30+ year old Langhorne Creek shiraz vines. This is big, black & intense. It packs in more of everything. Fruit, oak, tannin, texture. It tastes of liquorice, jubey plums, toasty vanillin/coconut oak and mint/eucalypt.

It's velvety smooth, full-bodied and ripped with tannin.

It's not elegant; it's a booming voice of a wine.

Rating 93

Campbell Mattinson | THE WINE FRONT | June 2014





Consensus
Heartland Directors' Cut Shiraz 2012

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SYDNEY INTERNATIONAL WINE COMPETITION 2014

- * Top Blue-Gold Award
- * Top 100 Wines of the 2014 Competition
- 3rd consecutive year



International Wine Challenge 2014 - Silver Medallist